

FLEXIBLE BALANCE GRIPPER JAW MACHINE VISE

彈性化薄式動平衡口金虎鉗

FEATURES :

- Super-low designed both of stationary jaw and movable jaw is suitable for clamping thinner workpieces to increase heavy duty cutting capacity and precision of processing.
- Movable jaw is designed by balance mechanism, and there are many kinds of gripper onto the jaw in order to suit the requirement for various workpieces and difficult clamping shapes.
- Balance jaw is designed by balance mechanism, its function is able to clamp easily slanting or not smooth surface for rough material, casting material and slanting rough surface after processed by sawing machine.
- Regarding irregular, round, elliptic, rectangular, irregular-curved, step workpieces and slanting workpieces of difficult clamping all can be used by the balance mechanism of movable jaws and by different shapes of gripper to perform well-done the clamping.
- There are three types of vise you can choose according to different clamping forces: Lead-screw (VCV), Hydraulic pressure (VHV), Mechanical power (VQV)

特性：

- 固定口金，活動口金設計超低，可應付較薄之工件，進而增加重切削能力及加工之精密度。
- 活動口金設計成動平衡原理，並在口金上設計有多種千鳥爪，以應付各種工件形式及困難夾持工件所需。
- 動平衡口金設計有動平衡機構，可輕易夾持粗糙素材、鑄件素材之歪斜不平整面、鋸床後之素材歪斜粗糙面。
- 對於異形、圓形、橢圓形、矩形、不規則曲面斜面、斷差面及困難夾持之歪斜工件皆可利用活動口金上之動平衡機構及不同型式千鳥爪完成夾持。
- 虎鉗依夾緊力大小有3種型式供選用，機械式(VCV)、油壓式(VHV)、高倍力式(VQV)。

PATENTED
專利在案

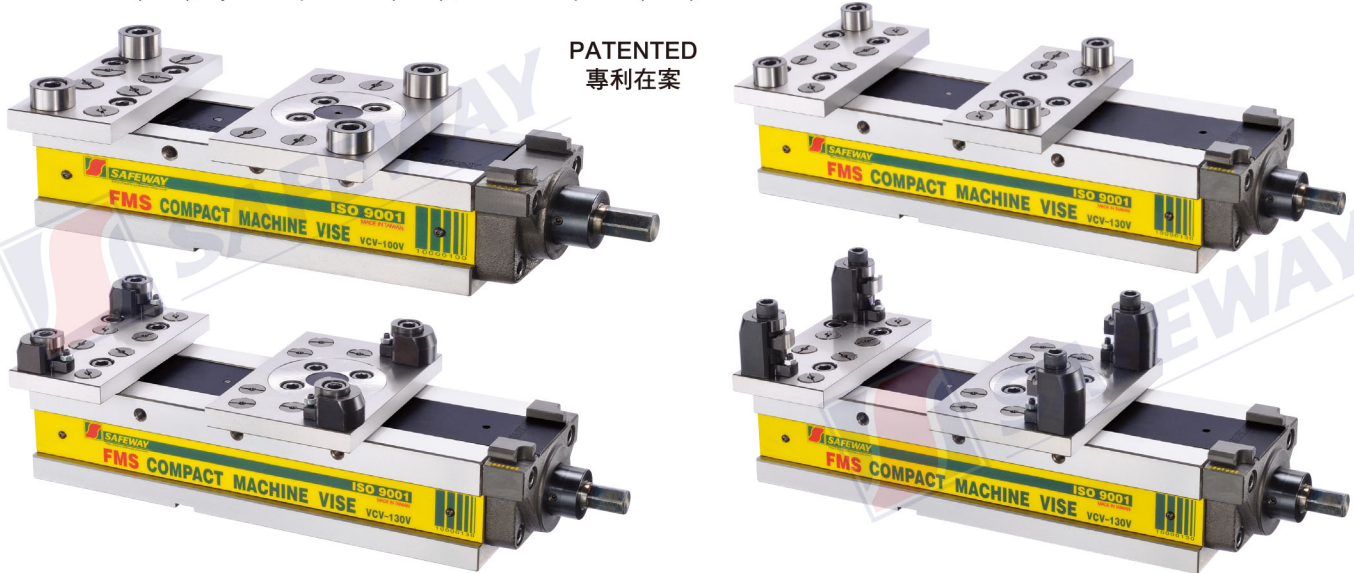


Figure-1



Figure-2



Figure-3



Figure-4



Figure-5



Figure-6

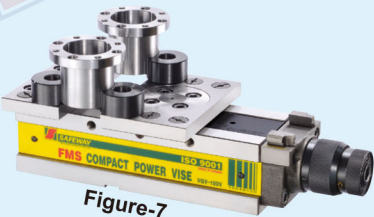


Figure-7



Figure-8



Figure-9



Figure-10

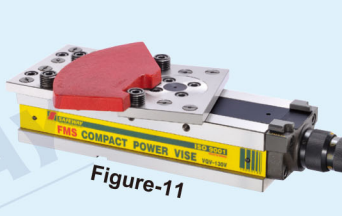


Figure-11



Figure-12



Figure-13



Figure-14

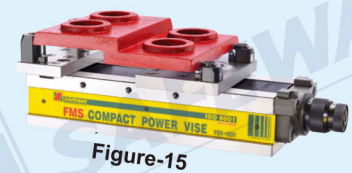


Figure-15



FIGURE
使用範例

FB / FM



Figure-1

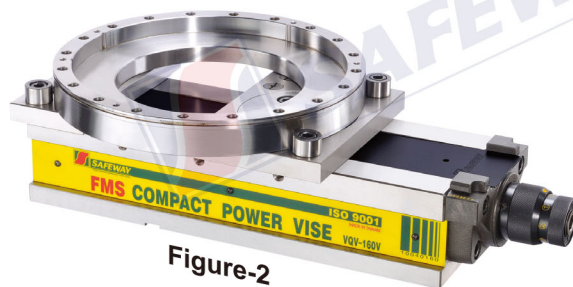


Figure-2



Figure-3



Figure-4



Figure-5



Figure-6

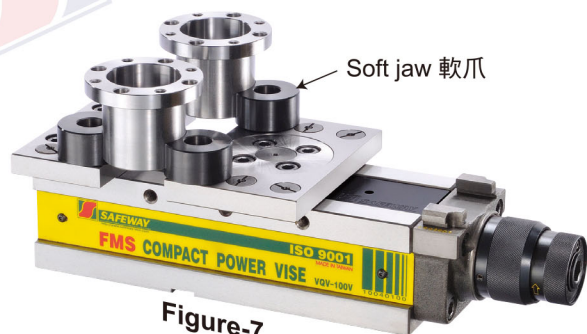


Figure-7

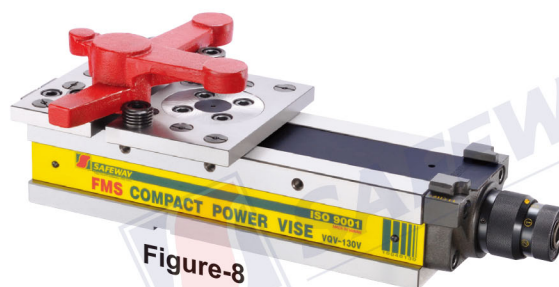


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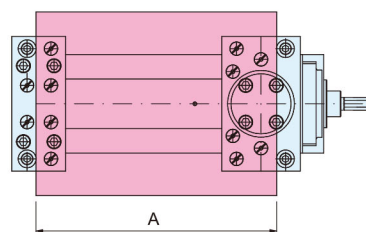


Figure-3,13

Model 型號	A	Ø B	Ø C	D	Remark 備註
100	0-220	80-250	0-90	0-150	
130	0-320	90-350	0-90	0-210	
160	0-380	90-420	0-120	0-280	
200	0-460	120-500		0-320	



FIGURE
使用範例



Figure-9

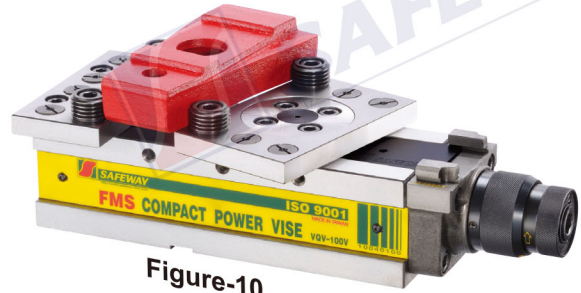


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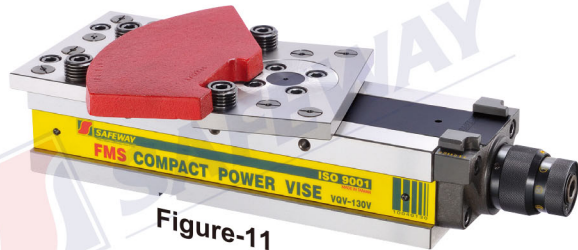


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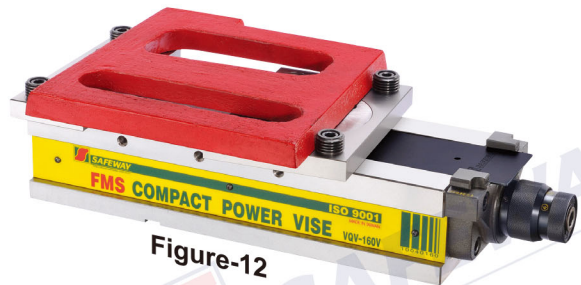


Figure-12



Figure-13

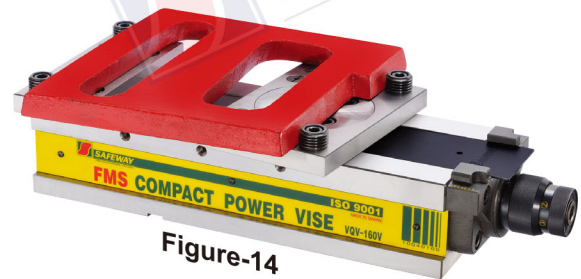


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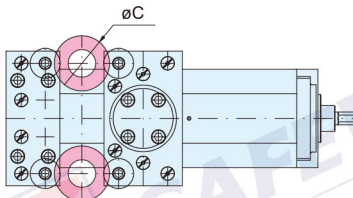


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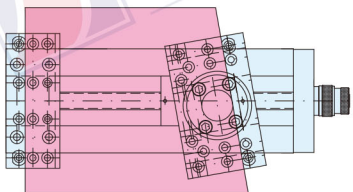


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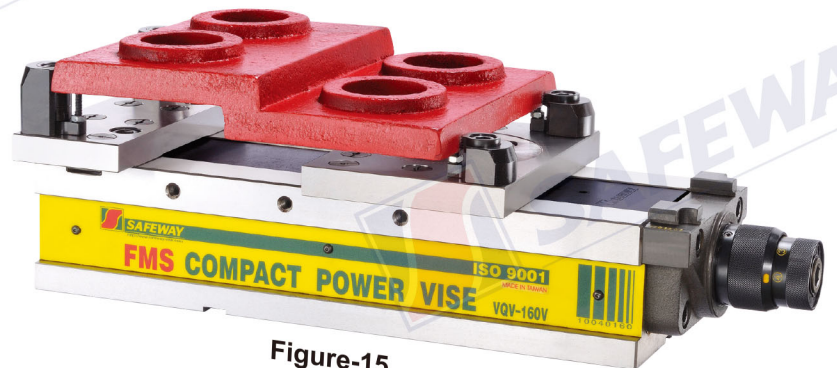


Figure-15

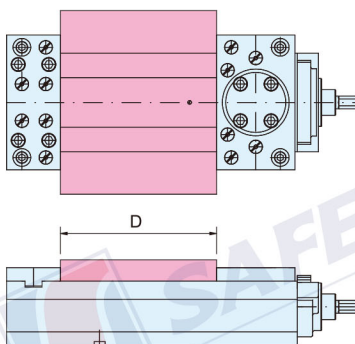


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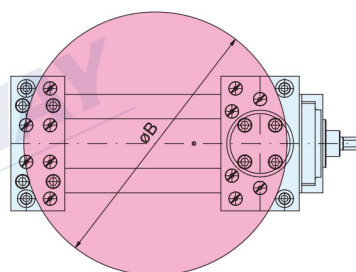


Figure-1,2

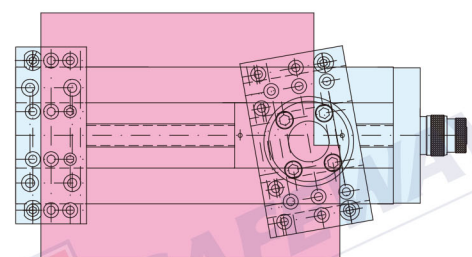


Figure-6,14